

N I C K D O N G

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E d u c a t i o n

2009 Northern California Public Art Academy
2002 MFA: Metalsmithing and Jewelry. University of Oregon, Eugene, OR, USA
1996 BFA: Mixed Medias and Paintings. Tung-Hai University, Taichung, TAIWAN

P r o f e s s i o n a l E x p e r i e n c e

2013- studioDONG
Founder / Chief Creative Officer
Design and manufacture products that ignite experiential moments.

2011- City of Oakland Public Art Advisory Committee
Review, curate and advice public art projects associate with City of Oakland

2008- California College of the Arts, Oakland, CA
Instructor - Senior Project
Guiding and coaching senior students in Metalsmith and Jewelry department to develop their terminal project along with a BFA show

2007- Chu-Jai-Jao Speciality High School, Shanghai, China
Workshop Instructor
Special workshop were conducted for high school students with light degree of learning disabilities.
Introduced basic metalsmithing skills to the students at the same time instructed their teachers developing new metalsmithing program within school curriculum.

2006- Samovar Tea Lounge, San Francisco, USA
Art Director
Art directing of Samovar's Yerba Buena Gardens location.
Responsibilities included defining, directing and overseeing the general esthetics and styles for interior design, furniture, tea and food wares, art works and outdoor signage design.
Currently working on their third location co-developing with The Zen Center, San Francisco, CA

2005 Taipei 101 President Office, Taipei, Taiwan
Art Consultant / Feature Artist
Overall art work consultant for the president office on 60th floor. Also custom design and produced an installation/sculpture "Blossom" as the center piece of president office.
Taipei 101 is currently the tallest building in the world.

2004- Mart Tiller Corp, Taipei, Taiwan
Furniture Department Design Manager
Collaborate with manufactures to create original contemporary furniture-design, established a professional photo studio, produced a full color catalog and company website.

2004 Musée Tomo, Tokyo, Japan
Exhibition Object Display Fabricator
Custom design, fabricate and install display brackets for "The Phantom Dinner Set for The Showa Emperor" by Fujimoto Yoshimichi (1919-1992).

- 2003 **The Crucible, Oakland, California**
Instructor - 10 Rings
 The course focused on technical skills and further on introduced historical and contemporary works and concerns of this medium. In the course of ten weeks, students apply the new techniques and made a ring in each week. The objective of the courses is to build up students' confidence and the fundamental skills of jewelry making.
- 2003-2004 **Gallery FLUX, San Francisco, California**
Bench Jeweler
 Design and fabricate highly refine contemporary custom jewelry and metal objects. Experienced working with platinum, yellow gold, white gold, silver and various precious gemstones.
- 2001-2002 **University of Oregon Department of Art, Eugene, Oregon.**
Instructor - Introduction of Metalsmithing and Jewelry.
 Conducted a 22 students class introducing the fundamentals of metalsmithing including forming, cold connections, forging, soldering, raising, surface treatments, patinas, marriage of metals and findings. Emphasis was placed in the exploration of techniques and development of individual ideas.
- 2000-2001 **University of Oregon Department of Art, Eugene, Oregon.**
Lecture Assistant – Basic Design - lecture
 Responsibilities include prepare demonstration materials and equipments for lecture professor to deliver a 2 hours per week, 100+ students size lecture.
 University of Oregon Department of Art, Eugene, Oregon.
Instructor – Basic Design - lab section
 Based on the content of the lecture, designed and introduced assignments that allow the students to explore various design issues. Individually inspired and challenged students to develop their own understanding of art and design. Also, provided encouragement and criticism to assist students to accomplish their projects.

E x h i b i t i o n s

- 2014 **I'm Your Man**
 Curated by Lauren Kalman and Milee Tibbs, explores the construction of masculine identity. Group show
 ISE Cultural Foundation, New York City, NY
- 2014 **Be-long En-lighten**
 Two immersive, interactive, elaborately rendered installations about intimacy and spirituality Solo show
 Mercury 20 Gallery, Oakland, CA
- 2014 **Transformation of Connectivity**
 Curated by Nick Dong and Jann Nunn, Mercury 20 Gallery artists pair up with other artists and let their works be in conversation, in sync, or intertwined. Group show
 Mercury 20 Gallery, Oakland, CA
- 2013 **To come to pleasure you have not, you must go by a way in which you enjoy not;**
To come to knowledge you have not, you must go by a way in which you know not.
 Enamel on metal with graphite drawings Solo show
 Michael Ku Gallery, Taipei, TAIWAN
- Reflection**
 100 years of jewelry/metal arts at California College of the Arts, Group show
 Oliver Art Center, Oakland, CA
- 2012 **40 Under 40 - Craft Futures**
 Renwick Gallery of the Smithsonian American Art Museum, Washington, DC Group show
 To celebrate the Renwick's 40th anniversary in 2012, a major traveling exhibition will be mounted, which showcase the work of 40 artists born since 1972
 Curated by Nicholas R. Bell
- 2011 **MOveMENT**
 California artists embracing the movements that define the Bay Area Group show

- 724 Studios, San Francisco, CA
 Juried by Julie Muniz and Harriete Estel Berman
- 2 0 1 0 Transformative Experiences**
 Art@Oakbook, Oakland, CA Group show
 Curated by Martin Webb
- In the Loop**
 Space Gallery, San Francisco, CA Multi-media group show
 Curated by Chris Evans
- 2 0 0 9 The Grid**
 Gears Touseignant Gallery, San Francisco, CA Group show
 Curated by James Gears
- 2 0 0 8 Artitude 2008**
 KUNSTBANKEN Museum, Hamar, Norway Group show
 Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries.
- The Thinking Body**
 San Francisco Museum of Craft + Design, San Francisco, CA Group show
 This exhibition will examine ideas about the body's perceptual relationship to jewelry, functional objects and spaces..
 Curated by Kate Wagle and Anya Kivarkis.
- Body <--> Object**
 University of Northern Iowa, Cedar Falls, IA Group show
- Fabled Adornment**
 FiveTenStudio, Oakland, CA Duo solo show with Curtis H. Arima
- 2 0 0 7 In Situ**
 MASSART, Boston, MA Group show
 Curated by Joe Wood and Lisa Tung
- Art Taipei 2007**
 Taipei World Trade Center II, Taipei, TAIWAN Group show
 Taipei Art Fair 2007 with Jeff Hsu's Art Gallery
- 360 Degrees**
 North Gallery, California College of the Arts, Oakland, CA Group show.
 Curated by Marilyn Da Silva
- 2 0 0 6 Hyper Physical**
 Gears Touseignant Gallery, San Francisco, CA Solo show.
- 『 』 Room 4 Treasures**
 Eslite Gallery, Taipei, TAIWAN Group show.
- 2 0 0 5 Well Done - The Art in Design, The Design in Art**
 MOCA Taipei, Taipei, TAIWAN Group show.
 Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture.
- wonderRING**
 Eslite Gallery, Taipei, TAIWAN Group show.
 A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance. The show traveled in 4 cities in Taiwan in the duration of 4 months.
- Hairy Body**
 The Lab, San Francisco, CA Group show.
 Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears".
- 2 0 0 4 Confluence**
 Build Gallery, San Francisco, CA Solo show.

New works and installation base on the study of human connectivity.

2 0 0 3 Cheongju International Craft Biennial 2003

Cheongju Arts Center, Cheongju City, Korea A international juried group show

Transmit Virtue

Gallery Flux and Samovar Tea Lounge, San Francisco, CA

A performance event about give giving between a jewelry gallery and a tea lounge.

Be Enlightened

Atelier Gallery, San Francisco, CA A five weeks solo show

2 0 0 2 A Rarefied Experience in Three Acts

Gallery Flux, San Francisco, California

Three different events that show case in three weekend evenings in December:

include a performance, a social event and an interactive installation

University of Oregon MFA exhibition 2002

PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon 2002 MFA student graduation group show

I.P.M.E and I.P.F.E

Oveissi & Co. Gallery, Eugene, Oregon MFA Exhibition, Group show

2 0 0 1 Hermetic Insight

Laverne Krause Gallery, University of Oregon, Eugene, Oregon Group show

2 0 0 0 North Western Metalsmithing Student Show

Pratt Fine Arts Center, Seattle, WA Group show

Do-Re-Me

Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon

Performance group show

Longing Breeze

Washburn Gallery, University of Oregon, Eugene, Oregon Installation solo show

1 9 9 9 A Sampling Research of Some Creatures' Evolution III

Tian-Lai Gallery Garden, Taipei, Taiwan Sculpture group show

1 9 9 7 About Silver,About Copper

Generation Gallery, Taichung, Taiwan Metal Sculptures and Jewelry group show

1 9 9 6 BFA Graduation Exhibition

Sun Yat Sen Memorial Hall, Taipei, Taiwan Group show with Metal Installation

A Sampling Research of Some Creatures' Evolution II

Juenelva Rose Gallery, Taichung, Taiwan Installation solo show

1 9 9 4 Metallic Cloud

Art department Intern Gallery, Tunghai University, Taichung, Taiwan Metal Installation solo show

1 9 9 3 Dedicated to Age Twenty

Association of Art Gallery, Taipei, Taiwan Paintings and Drawings solo show

Surrealism

Library Gallery, Tunghai University, Taichung, Taiwan Paintings group show

A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

2013 Feature exhibition on Business Weekly of Taiwan July issue.

2013 Featured on Metalsmith Magazine 2013 June issue, article by Brett Levine

2008 Fabled Adornment series collected by National Museum of Norway

2004 Selected from a juried competition by Lard Books "1000 RINGS –Inspiring Adornments for the Hand" and was referenced inside the covers.

2004 Confluence, new works and installation by Nick Dong" was selected by the DateBook art opening section of San Francisco Chronicle.

2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.

- 2003 Awarded “Special Citation” from Cheongju International Craft Biennial 2003
- 2002 “Metalsmith Magazine” 2002 Juried exhibition in print with special mention in the Jury Roundtable.
- 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship
- 1993 San Cai Art Foundation Scholarship for Young Artist